

Scottish Circassian Circle

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a triplet of eighth notes in the first measure. Chord markings above the staff are A, G, G, Am, and D7.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 2 4 5 0 2 0 5 2 5 0 2 0 5 2 0 0 3 2 0 3 0 2 0 5 4 0 2 4.

Musical notation for the second system, continuing the melody. Chord markings above the staff are G, G, Am, D7, and G.

Mandolin tablature for the second system, showing fret numbers: 5 0 2 0 5 2 5 0 2 0 5 2 0 2 0 5 4 0 2 4 5 2 5.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a triplet of eighth notes in the first measure. Chord markings above the staff are B, G, G, Am, and D7.

Mandolin tablature for the third system, showing fret numbers: 5 3 2 5 5 3 2 5 2 5 2 5 3 5 2 5 0 0 3 2 0 3 0 2 0 5 4 0 5 3.

Musical notation for the fourth system, continuing the melody. Chord markings above the staff are G, G, Am, D7, and G.

Mandolin tablature for the fourth system, showing fret numbers: 2 5 5 3 2 5 2 5 2 5 3 5 2 5 0 2 0 5 4 0 2 4 5 2 5.